

2nd Trombone

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T.K.

Written in commemoration of the life of **Tom Kinnison** - ardent advocate and supporter of the arts in Sheridan, Wyoming.
Premiered by the USAF Falconaires jazz ensemble at Kinnison Hall, Whitney Center For The Arts - Sheridan College
Sunday, 23 September 2018

Freely; M.M. ♩ = 68

The musical score is written for 2nd Trombone in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of 68 M.M. per measure. The first system (measures 1-5) features a melodic line with slurs and a dynamic of *mf*. The second system (measures 6-9) continues the melody with dynamics *p* and *f*. Measure 10 is marked as the start of a **SOPRANO solo**. Measures 11-13 show a melodic line with triplets and a dynamic of *mf*. Measure 14 is marked **Dictated** and begins a section with a tempo change to 100 M.M. per measure (marked **15**). This section is titled **Funky "2nd LINE" Feel: M.M. ♩ = 100 (Swing 16ths)** and includes a 10-measure rest. Measure 17-26 is a 10-measure rest. Measure 27 is marked **27** and begins a section with a tempo change to 100 M.M. per measure (marked **10**). This section is titled **"TAILGATE" (not too busy...)** and includes a 10-measure rest. Measure 27-30 is a 4-measure rest. Measure 31 is marked **31** and begins a section with a tempo change to 100 M.M. per measure (marked **10**). This section is titled **AS WRITTEN** and includes a 10-measure rest. Measure 31-34 is a 4-measure rest. Measure 35 is marked **35** and begins a section with a tempo change to 100 M.M. per measure (marked **10**). This section is titled **SWING FUNK** and includes a 10-measure rest. Measure 35-38 is a 4-measure rest. Measure 39 is marked **39** and begins a section with a tempo change to 100 M.M. per measure (marked **10**). This section is titled **SWING FUNK** and includes a 10-measure rest. Measure 39-42 is a 4-measure rest. Measure 41-42 is a 2-measure rest.

mf

6

p **f**

SOPRANO solo

10

mf **p** **3** **3** **mf**

14

Dictated

15 Funky "2nd LINE" Feel: M.M. ♩ = 100 (Swing 16ths)

10

17-26

27 **Bb13** **Ab13(#11)** **Bb13** **Cb13(#11)** **Db13: D13**

f

AS WRITTEN

31

Eb13 **Ab13** **Db13(#11)** **Gb13(#11)** **Ab13** **A13** **Bb13**

35

p **f**

39 **SWING FUNK**

2

f


41-42

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43 **SOLI** *f*



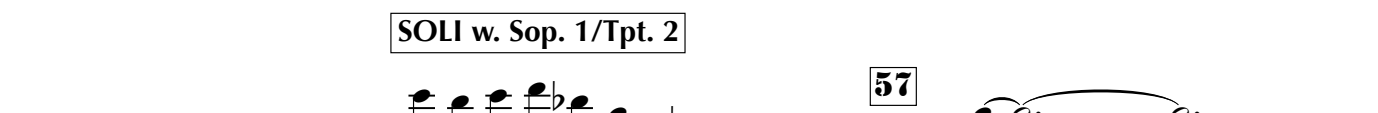
47 **SOLI** **2nd LINE groove** *f*



51



55 **SOLI w. Sop. 1/Tpt. 2** **57** *p*



9 **59-67** **- 1**



OPT. SOLO break

70

OPEN for SOLOS (Backgrounds as desired ON CUE)

If only 1X-1 soloist, BKGDS IN @ 94

69

F7($\sharp 5$) B \flat 13 A \flat 13 B \flat 13 C \flat 13($\sharp 11$) D \flat 13 D13

74

E \flat 13 A \flat 13 D \flat 13($\sharp 11$) G \flat 13($\sharp 11$) A \flat 13 A13 B \flat 13 D \flat 7/G

78

Cmi9 B \flat (sus2)/D E \flat 9 E \circ 7 E \flat MA7/F F7($\sharp 5$) E \flat 7/B \flat B \flat 13

82

SWING
FUNK

(+ BKGDS. if only 1X-1 soloist)

E \flat 13 B \flat 13 E \flat 13 B \flat 13

86

D \flat 13 A \flat 13 G7($\sharp 5$) G \flat maj9(13) F7($\sharp 5$)

90

2nd LINE groove

B \flat 13 A \flat 13 B \flat 13 C \flat 13($\sharp 11$) D \flat 13 D13

94

E \flat 13 A \flat 13 D \flat 13($\sharp 11$) G \flat 13($\sharp 11$) A \flat 13 A13 B \flat 13 D \flat 7/G

98

Cmi9 B \flat (sus2)/D E \flat 9 E \circ 7 E \flat MA7/F F7($\sharp 5$) E \flat 7/B \flat B \flat 13

102

OPEN Drum Groove Solo

HANDCLAPS

104 **Ens. Soli ON CUE**

107

110

113

116

119

122

125

SOLI

128

SWING FUNK

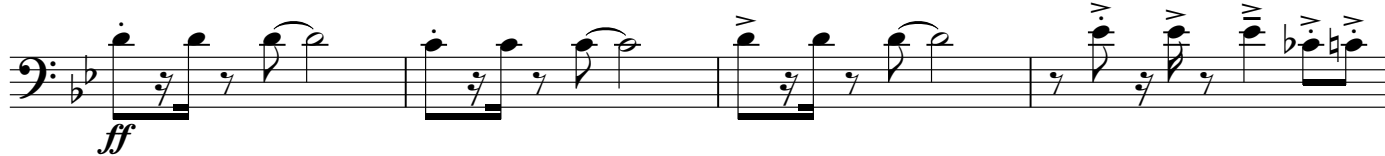
132

136-137

138

2nd LINE groove: Bring It Home!

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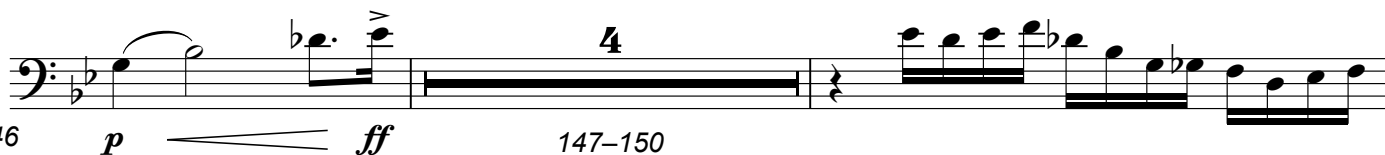


142



SOLI w. Sop.1/Tpt. 2

146



152

OPEN for Group JAM: "Build the SWIRL..."



156

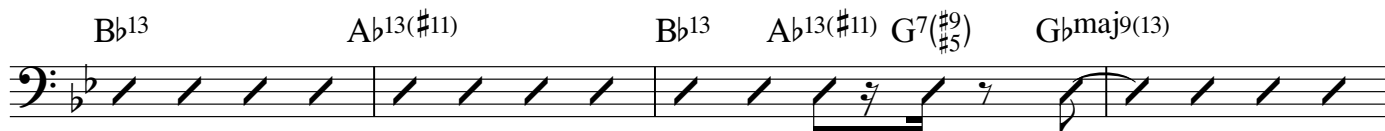
ONward ON CUE



160



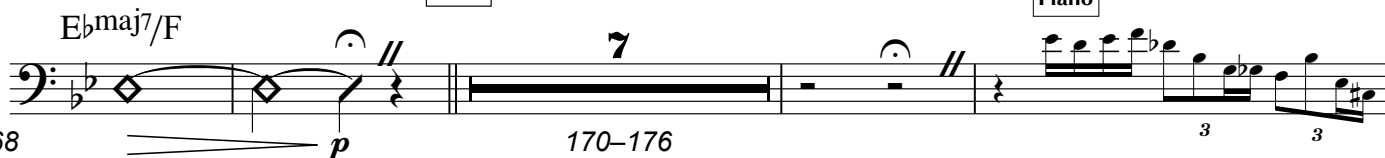
164



170 Freely; M.M. ♩ = 60

Piano

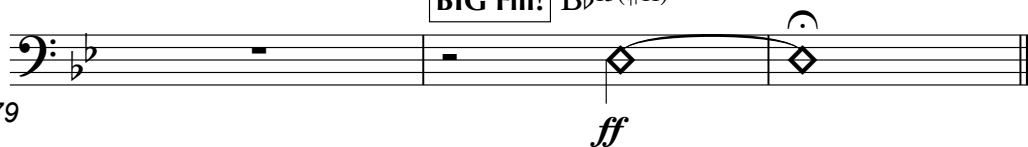
168



♩ = 60

BIG Fill! Bb13(#11)

179

e.j.r.
12 Sep 2018